

EDUCATION

Art Center College of Design, Pasadena; BFA, Graphic Design/Packaging
State University College at Buffalo, New York; BA, Journalism

EXPERIENCE

PRINCIPAL BrooklynBoy Design, a firm specializing in publication and print design. Clients include Zinio / VivMag; Magnuson & Company; the Henry T. Nicholas Foundation; and the University of Southern California [September 2008–present]

ASSOCIATE ART DIRECTOR *Los Angeles Times Magazine* [March 2005–September 2008]

ART DIRECTOR New Business Development, Tribune Co. Headed creative effort to develop new avenues for content. Designed prototype magazine *Golf Living* [November–March 2005]

ART DIRECTOR *Distinction* magazine. Together with the creative director, I helped launch a bimonthly publication covering the luxury lifestyle. Responsibilities included senior design duties, supervising freelance staff, hiring illustrators and overseeing production [April 2003–November 2005]

FREELANCE *Coast* magazine; *Los Angeles* magazine; The Magnuson Group Inc.; The Henry T. Nicholas Foundation; Susan Dunn Communications; *Los Angeles Times* Advertising/Marketing Department and Special Sections; Luis Alvarado Design [2001–2008]

DESIGNER *Los Angeles Times*. Designed theme pages on science, urban affairs, education and investigative projects such as the *18th Street Gang* series, *Out of Bounds: Extreme Sports* and *The Year in Review*; designed prototype magazine *ShortCuts*, a lifestyle publication for women [1986–1998]

EDITOR/WRITER *Los Angeles Times*. News editor for main news and Metro sections; wrote humorous weekly column for events calendar; copy editor for main news and Sunday magazine [1986–1998]

RECOGNITIONS

SOCIETY FOR NEWS DESIGN Award of Excellence for magazine design [2006]

HONORS GRADUATE Art Center College of Design [December 2000]

GAP CLOTHING PROJECT Member of Art Center team whose work was chosen by GAP clothing for presentation to its board in San Francisco. Our project, titled *ReGap*, was a machine with a digital interface that collected old denim for recycling. *ReGap* was also cited in Art Center's corporate relations newsletter, which is mailed to over 600 corporate partners of the school [1999]

FINALIST IN BEST DESIGN *Los Angeles Times* annual award for best page design [1997]

POYNTER WORKSHOP Selected to attend weeklong newspaper design workshop at Poynter Institute for Media Studies [1995]

PULITZER PRIZES Member of *Los Angeles Times* staff awarded Pulitzer Prizes for coverage of riots in 1992 and the Northridge earthquake in 1994

SKILLS

Proficient in InDesign, Photoshop and Illustrator; familiar with Dreamweaver, Flash and Keynote

REFERENCES

John Montorio, Culture and Entertainment Editor, Huffington Post Media Group

Rich Turner, Arts and Entertainment Editor, Wall Street Journal

Campion Primm, Creative Director, Zinio / VIVMag